#### **Education**

Syracuse University, Syracuse, NY Master of Fine Arts, Ceramics 1997-2000 Nazareth College, Rochester, NY BS Art Education, Minor in Fine Arts, Concentration in Ceramics 1989-93

## **Teaching Experience**

2012-	Ceramics Professor,	Towson University, Baltimore MD
Present	Adjunct	
2001-	Ceramics Professor,	American University, Washington, DC
2011	Adjunct	
2000-	Ceramics Instructor	Baltimore Clayworks, Baltimore, MD
present		
2003-	After-school Ceramics	Park School, Brooklandville, MD
2009	Teacher	
2001	Summer Faculty	Chautauqua Institution, Chautauqua, NY
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## **Professional Activities**

2007-	<b>Exhibitions Director</b>	Schedule, curate, install and promote exhibitions; Baltimore
present		Clayworks, Baltimore, MD
2007-	Media Liaison	Responsible for exhibition press releases and providing images
present		to publications
2007-	Visiting Artist	Organized Visiting Artist Workshops, Baltimore Clayworks,
2012	Coordinator	Baltimore, MD
2004-	Work Exchange	Recruit and organize student workers, Baltimore Clayworks,
2012	Coordinator	Baltimore, MD
2009-	<b>Co-Curator: Solo Gallery</b>	Work with Gallery Manager and Resident Artists to schedule
present	-	Solo Gallery
2014	Curator	Indelible, Baltimore Clayworks Gallery, Baltimore, MD
	Curator	Cheers!, Baltimore Clayworks Solo Gallery, Baltimore, MD
	Curator	Southern Hospitality, Baltimore Clayworks Gallery, Baltimore,
		MD
2013	Curator	Multiplicity, Julio Gallery, Loyola University, Baltimore, MD
2012	Curator	Bibiliophile, Tuttle Gallery, McDonogh School, Baltimore, MD
	Co-Curator	Langniappe: LSU Ceramic MFAs, Baltimore Clayworks Gallery,
		Baltimore, MD
	Visiting Artist	McDonogh School, Baltimore, MD
2010	Workshop Artist	Narrative Sculpture Workshop, Touchstone Center for Crafts,
		Farmington, PA
	Workshop Assistant	Jenny Mendes Workshop, Penland School of Crafts, Penland
		NC
	Curator	Altitude, Baltimore Clayworks Gallery, Baltimore, MD
	Co-Curator	Roots and Wings, Baltimore Clayworks Gallery, Baltimore, MD

Mary K. Cloonan			
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	Curator	2010 Space Odyssey, Baltimore Clayworks Gallery, Baltimore, MD
	<b>Co-Curator</b>	Encorel, Baltimore Clayworks Gallery, Baltimore, MD
	Curator	Winterfest 2010, Baltimore Clayworks Gallery, Baltimore, MD
	Curator	Couplets, Baltimore Clayworks Gallery, Baltimore, MD
2009	Curator	More Than Skin Deep, Baltimore Clayworks Gallery, Baltimore,
		MD
	Curator	Adornment Adored, Baltimore Clayworks Gallery, Baltimore, MD
	Curator	Winterfest 2009, Baltimore Clayworks Gallery, Baltimore, MD
	Educational Guide	More Than Skin Deep, Gallery Guide, Baltimore Clayworks Gallery,
	Writer	Baltimore, MD
	NEA Grant Writer	More Than Skin Deep, Teacher Workshop with Jenny Mendes
	Workshop Artist	Narrative Sculpture, Clay Art Center, Port Chester, NY
2008	Workshop Artist	Longwood University, Farmville, VA
	Curator	Winterfest 2009, Baltimore Clayworks Gallery, Baltimore, MD
	NEA Grant Participant	Wrote the educational support material for the RED exhibition
	-	funded by NEA Grant
2007	Visiting Artist	Nazareth College, Rochester, NY
	Workshop Artist	Teaching Teachers Workshop, Clay Art Center, Port Chester,
	-	NY
	Visiting Artist	Westminster High School, Westminster, MD
	Workshop Artist	Broward Community College, Davie, FL
	Workshop Artist	Port Discovery Children's Museum, Balitmore, MD
2006	Workshop Assistant	Paul Dresang Workshop, Baltimore Clayworks, Baltimore MD
	Workshop Artist	Maryland State Arts Council Retreat, Flintstone, MD
	Panelist	Life after Grad School, Creative Writing Program, University of
		Baltimore, MD
	Curator	Alterior Motives, Baltimore Clayworks Gallery, Baltimore, MD
	Workshop Assistant	Kyle and Kelly Phelps Workshop, Baltimore Clayworks,
	_	Baltimore MD
	Artist in Residence	Tainan National University for the Arts, Tainan, Taiwan ROC
2005	Workshop Artist	Tainan National University for the Arts, Tainan, Taiwan ROC
	Slide Lecturer	Tainan National University for the Arts, Tainan, Taiwan ROC
	Workshop Assistant	Nancy Selvin Workshop, Baltimore Clayworks, Baltimore MD
	Visiting Artist	Patapsko Magnet School, Demonstration and slide lecture
	Curator	A Good Ex-Cuse, Syracuse Alumni Show for NCECA 2005
	Workshop Assistant	Beth Cavener Stichter Workshop, Baltimore Clayworks,
	_	Baltimore MD
	Visiting Artist	Patapsko Magnet School, National Art Honor Society
	_	Induction Ceremony
2004	Workshop Assistant	Wesley Anderregg Workshop, Baltimore Clayworks, Baltimore
	-	MD
	Workshop Artist	Berea College, Berea, KY

2003 2001	Workshop Assistant Workshop Assistant	Lana Wilson Workshop, Baltimore Clayworks, Baltimore MD Ron Meyers Workshop, Baltimore Clayworks, Baltimore MD
2000-	Resident Artist	Baltimore Clayworks, Baltimore, MD
present		
2000- 2007	Exhibitions Assistant	Baltimore Clayworks Gallery, Baltimore, MD
2007	Workshop Assistant Workshop Assistant	Adrian Arleo Workshop, Baltimore Clayworks, Baltimore, MD David MacDonald Workshop; Penland School of Crafts, Penland, NC

Mary K.	Cloonan	Exhibitions	Continued.
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## **Exhibitions**

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	Artists of Baltimore Clayworks	m.t. burton Gallery, Surf City, NJ (invitational)
	New Directions	Baltimore Clayworks Exhibition Gallery, Baltimore, MD
		(invitational)
	Jersey Shore Clay National	m.t. burton Gallery, Surf City, NJ (juried)
	Clayforms	Coppin State College, Baltimore, MD (invitational)
	Non-Sequitors	Member Artist Gallery, Baltimore Clayworks, Baltimore, MD, (solo)
	From the Studio	American University Faculty Show, Katzen Art Center Museum, Washington, DC (invitational)
2005	Clayworks' Member Artist	Allegany Arts Council, Seville Gallery Cumberland, MD
	Show	(invitational)
	Family Matters	Baltimore Clayworks Exhibition Gallery, Baltimore, MD (juried)
	PlaceNarrative and	Dual Show Fugui Gallery, Yingge, Taiwan ROC
	Functional Works in Taiwan	(invitational)
	Clay in Common: Member	Baltimore Clayworks Classroom Gallery, Baltimore, MD
	Artists	(invitational)
	A Good Ex-Cuse	Flag House, Baltimore, MD (invitational)
	Animal Instincts	School of Art and Design at Montgomery College, Silver
		Spring,MD (invitational)
	Animal Instincts	Baltimore Clayworks Exhibition Gallery, Baltimore, MD
		(invitational)
	Small Poems	Enoch Pratt Free Library, Main Branch, Baltimore, MD, (solo)
	Maryland Clay	George Peabody Library, Baltimore, MD (juried)
2004	birdsandfish	City Arts, Wichita, KS (invitational)
2003	Through the Fire	Tuttle Gallery, McDonogh School, Owings Mills, MD
		(invitational)
	Ceramics USA	University of North Texas, Denton, TX
	Elsewhere	Upper Traylor Gallery, Berea College, Berea, KY, (solo)
	Celebrate Clay	Baltimore Clayworks Exhibition Gallery, Baltimore, MD
		(invitational)
2002	Within	Baltimore Clayworks Member Artist Gallery, Baltimore, MD
		(solo)
	Teaching 🗢 Talking Through	Howard County Board of Education Gallery, Ellicott City, MD
	the Clay	(invitational)
2001	Possible Impossibilities	Dual Show, Baltimore Clayworks Gallery, Baltimore, MD
2001		(invitational)
	Adjunct!	Watkins Gallery, American University, Washington, DC
	-y	(invitational)
	Faculty Show	Chautauqua Insitution, Chautauqua, NY (invitational)
	Mixed Media III	International Art Exhibition, Period Gallery, Omaha, NE
		juried)

	Dysfunctional, National Clay Exhibtion	Business of Art Center, Manitou Springs, CO (juried)
	Feats of Clay XIV	Lincoln Arts, Lincoln, CA (juried)
2000	Occupational Hazards	MFA Thesis Show, Coyne Gallery, Syracuse, NY (solo)
	ations and Other Media	
2013	Pottery Making Illustrated	Mary K. Cloonan, Push-Pull: The Art of Debbie Sigel (pending)
2011	Echoes of LBi Magazine	Sea-soned Cake Toppers, Sara Caruso, Spring into Summer 2011edition, pgs. 52-53
2010	Sculpture Magazine	Mary K. Cloonan, Laurie Drogul Review, June 2010 Vol.29, No.5, pgs 73-74
	American Style	Destination>Charm City, Claire Patterson Bloom pgs.51-54
	Cheasapeake Home	The Art of Buying Art, Jennifer Dansicker pgs.80-84
2008	Ceramics Monthly	Mary K. Cloonan, In Search Of Sanctuary: The Work of Giselle Hicks, December, pg. 38-41
	Ceramics Monthly	Upfront Section, <i>Prestidigitation</i> Exhibition featured, November, pg. 22
	Korean Monthly Ceramic	Mary Cloonan, Shin-Yeon Jeon, Vol. 13, No. 142, pgs 78-81
	Art	
2007	<u>Clay Times</u>	<i>Ship Happens</i> , Mary K. Cloonan and Leigh Taylor Mickelson, Nov/Dec '07, pgs 39-40
	Sculpture Magazine	Mary K. Cloonan Salient Point: The Work of Rick Parsons, May, pgs 36-37
2006	WJZ Channel 13	Morning Show Segment, December 30th
	<u>Ceramics Monthly</u>	Upfront Section, Alterior Motives Exhibition Featured,
		November, pg. 28
	Maryland Public TV	Art Works this Week, April 5th
	Home and Garden TV	Artwork featured on My First Place, April 15th
2005	Ceramics Art and	Mary K.Cloonan Rhythm and Breath No. 62 pages 69-71
	Perception	
	<u>Ceramic Art of Taiwan</u>	Lu-Ting Wan, PlaceNarrative and Functional Works in Taiwan
		No. 49, pgs 92-97
	<u>Ceramic Art of Taiwan</u>	Chin-Yuan Chang, No.48 page 173
	Baltimore Sun	Robert Hiaasen, Object Lesson, September 25th, 2005
	<u>Ceramics Monthly</u>	Mary K. Cloonan Fertility and Fragility: The Work of Leigh Taylor Mickelson
		March 2005 pgs. 71-74
0000	Mary K. Cloonan Publications Con	
2003	<u>Ceramics Monthly</u>	Mary K. Cloonan <i>Bernadette Curran</i> November 2003 pgs. 82-83
	Ceramics Art and	Mary K. Cloonan An Interpretation of Tradition No. 53 pgs. 12-
	Perception	16

2002	Critics Choice	City Paper, Baltimore, MD Vol. 27, No. 23 pg. 56
	Ceramics Art and	Mary K.Cloonan Flesh and Emotion September, Issue 49, pgs.
	Perception	41-44
	<u>Kerameiki Techni</u>	Mary K. Cloonan Possible Impossibilities Issue. 41, August pgs.
		23-26
2001	<u>Ceramics Monthly</u>	Leigh Taylor Mickelson, The Occupational Hazards of Being Human
		Vol. 50 no. 7 pg. 55-57 (featured artist)
	<u>Clay Times</u>	Vol. 7, No. 6, Nov/Dec 2001 "Feats of Clay" (photo)
2000	The Capital-Gazette	Annapolis Newspaper, MD; October 29, 2001
	Making Ceramic Sculpture	Raul Acero, author; Lark Books, Asheville, NC
	Catalog	Studio Days 2000, Chester Springs Studio, Chester Springs, PA
	Catalog	Craft Art of Western New York

# **Professional Affiliations and Development**

1995-	NCECA Member	National Council for the Education of Ceramic Arts
Present		
2007	Robert Ebendorf	Mixed-media Sculpture, Anderson Ranch Arts Center, CO
	Workshop	
2006	Janis Miltenberger	Sculptural Flameworking, Penland School for the Crafts, NC
	Worshop	
2003	Arthur Gonzalez	Figurative Sculpture, Anderson Ranch Arts Center, CO
	Workshop	
	Jay Musler Workshop	Flameworking Glass, Penland School for the Crafts, NC
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